**Goal:**

Gifted students will be able to abstract meaning (from online exhibits) and apply to new situations (their personal exhibit).

Gifted students will be able to evaluate and analyze information by judging worth, credibility, accuracy, clarity, and sort out extraneous information.

**Strategies and models:** Kaplan, parallel curriculum, differentiation based on interest, technology integration.

**Directions:** Examine three of the online museum exhibits listed below in order to understand how artifacts, historical knowledge and great writing converge to create dynamic, multidisciplinary and multisensory learning experiences.

**Cold War** http://www.npg.si.edu/exhibit/coldwar/

**Cuban Missile Crisis** http://microsites.jfklibrary.org/cmc/

**America on the Move** http://amhistory.si.edu/onthemove/exhibition/

**The American Presidency** http://americanhistory.si.edu/presidency/

**Japanese Internment** http://amhistory.si.edu/perfectunion/experience/index.html

**The Price of Freedom/Americans at War** http://amhistory.si.edu/militaryhistory/

**Separate is Not Equal** http://americanhistory.si.edu/brown/

**Sports History** http://amhistory.si.edu/sports/

**Directions:** Complete the following questions using the online exhibits you examined above.

1. What patterns do you notice that make these online exhibits interesting?
2. What patterns do you notice that make them informative?
3. What patterns do you notice that make them user friendly?
4. Virtual Museums are dynamic, multidisciplinary and multisensory. What do you think this means?
5. How might online museum exhibits shape student education over time?